HART 102: Introduction to the History of Western Art II: Renaissance To Present (4 cr.)
D. Wolfthal, L. Costello
MW 10:10am

A survey of painting, sculpture, and architecture from the Renaissance through the 20th century. Students will also attend a one-hour weekly tutorial with a teaching assistant. Cross-list: CLAS 102, MDEM 111.

Section Day Time
A01 W 5:50pm
A02 TH 7:50pm

HART 205: Art since 1945 (3 cr.)
G. Hughes
F 1-3:30pm

This course introduces the major developments, figures, and works of late modernism beginning with the shift, during the 1940s, from Paris to New York as the cultural center of avant-garde. The class charts the rise of Abstract Expressionism in the 1940s and 50s and follows its divided legacies in the 1960s and 70s. We will examine the post-modern debates of the 1980s and the 90s and conclude with a look at trends in contemporary art.

HART 240: Art in Context: Late Medieval and Renaissance Culture (3 cr.)
J. Manca, L. Neagley
MW 9-9:50am

This course will be concerned with the art, architecture, and history of the late Middle Ages and the Renaissance. We will employ historical texts, literature, and illustrations of works of art, showing how historical documents and sources can illuminate the cultural context of art and architecture. Cross-list: MUMA 108, MDEM 108.

Hart 265/665: Art and Politics in Modern Latin America (3 cr.)
F. Lópe-Durán
T 3:50pm

Providing an alternative understanding of modernity and its artistic partner, modernism, this survey course traverses the political, social and cultural landscapes that informed and formed the art and architecture of Latin America, from the early twentieth century to the present.

HART 297/597: Introduction to Islamic Art at the MFAH (3 cr.)
A. Froome
T 2:30-5:30pm

Special topics class taught by Aimée Froome, Curator of MFAH’s Arts of the Islamic World collection. This course explores the dynamic, multifaceted character of Islamic art and architecture across the globe. Travel from Spain to India studying original art at the Museum of Fine Arts. Gain understanding of the historical, religious, social, craft, and visual contexts of the art.

HART 304/665: Trends in Contemporary Cuban Culture (3 cr.)
F. López-Durán, L. Duno-Gottberg
W 3-5:30pm

This research seminar will explore contemporary trends in Cuban culture through literary texts, films, music and works of art. We will examine the ways in which policies and the practices of artistic representation intersect in post-revolutionary Cuba. A research trip to Cuba has been organized as part of this seminar. Course taught in Spanish. Cross-list: FILM 339, SPAN 392.

HART 312/540: Arts of the Ancient Mediterranean at the Menil (3 cr.)
J. Hopkins
TH 2:30-4pm

The course will introduce students to issues specific to the acquisition, maintenance, display and publication of arts from the ancient Mediterranean, perhaps the most legally and ethically complex area of historical and cultural practice, and to the civic engagement and operation of the important Menil Collection. Students will also engage in directed research on artifacts using archival records, and contact with the objects themselves. Cross-list: HURL 450.

HART 321/521: Istanbul Imperial City 1453-1922 (3 cr.)
S. Hamadeh
TH 1-3:30pm

This thematic seminar examines significant historical moments in the architectural and urban culture of the Ottoman imperial capital from the moment it was conquered until the demise of the Ottoman Empire. Weekly readings and discussions will cover a range of topics including building patronage, architectural decorum, the Byzantine legacy, artistic relations with Persia, India and Europe, cultural pluralism, neighborhood and public life, law and urban order, modernity and modernization. Cross-list: ARCH 331.

HART 339/539: American Art and Architecture I: 1620-1800 (3 cr.)
J. Manca
MW 11am-12:15pm

Painting, architecture, urban design, and the decorative arts in the colonies and early United States. Highlights will include design at Monticello and Mount Vernon; the portraiture of John Singleton Copley; Georgian and Federal-period architecture in Boston, New York, Williamsburg, and Philadelphia; and Spanish and Dutch colonial art and architecture.

HART 358/558: Impressionism and Post-Impressionism (3 cr.)
L. Costello
TH 9:25-10:40am

This class will explore painting in France from approximately 1860 to 1900. Mixing lectures and classroom discussion, we will focus on individual artists including Claude Monet, Edgar Degas, Mary Cassatt, Georges Seurat, Vincent van Gogh, and Paul Cezanne. We will also consider and discuss a set of critical issues surrounding these painters, including the politics of gender and class within the changing urban settings in Paris.

HART 371/571: Chinese Painting (3 cr.)
S. Huang
T 4-6:30pm

This course examines Chinese painting from ancient times to the early 20th century. Issues examined include themes, styles, and functions of Chinese painting; the interrelationship between paintings and the intended viewers; regionalism; images and words; foreign elements in Chinese painting. Cross-list: ASIA 374.

HART 376/576: East and West: Medieval Visual Culture in China and Northern Europe (3 cr.)
S. Huang, D. Wolfthal
W 1-3:30pm

This course explores a series of issues that are critically important for the medieval art of both China and northern Europe. Topics include materials and techniques; public and private art: commerce, technology and prints; art and motion; archaeology; paradise and hell; maps and space; the gaze; erotica; patronage; and multiculturalism. Cross-list: ASIA 376, MDEM 376.

HART 378/588: Post-war European Cinema (4 cr.)
L. Oukardova
M 1-5pm

This class surveys major developments in European cinema from the late 1940s to the late 1960s. Our study will include such movements as the New Wave, German Rubber Films, French New Wave, and Soviet cinema in the Thaw. Particular attention will be paid to such issues as cinema and post-war reconstruction, memory and nation, and body and costume.

HART 391/691: Place and Memory In Middle Eastern and European Cinema (4 cr.)
S. Hamadeh, L. Oukardova
T 1-5pm

This seminar focuses on cinematic explorations of and preoccupations with the notion of space. Screenings include iconic and lesser-known films from Europe and the Middle East that offer diverse lenses and contexts (love, family, landscapes, borders, trauma, exile) through which we will examine questions of real and imagined place and the politics of memory.

HART 406/606: Iconoclasms: The Destruction of Images (3 cr.)
G. Bader
TH 1-3:30pm

With a focus on the modern period, this seminar will examine iconoclastic theory and practice from antiquity to the present. Why, we will ask, have people so incessantly felt compelled to ban or destroy images, and what can this compulsion tell us about the nature of visual representation itself?