This class surveys developments in European cinema in the two decades following World War II. We will discuss the historical contexts and aesthetic dimensions of major movements, such as Italian Neo-Realism, French Nouvelle Vague, and Eastern European New Waves, as well as major directors of this period, including Ingmar Bergman, Michelangelo Antonioni, Andrei Tarkovsky and Federico Fellini. Particular attention will be paid to the politics of representation, critical concepts of counter-cinema, theories of the auteur, and the meaning of Hollywood for European filmmakers. Issues we will address include cinematic engagements with history and politics, gender and sexuality, and family and everyday life.