Arts Community and Oral History
The student will work closely with the Gallery’s Director, Curator(s) and Treasurer on projects related to non-profit development, grant writing, and the production of gallery events, while learning about fine arts administration and community outreach. The student will interview membership partners and transcribe the interviews to create an ethnography document pertaining to the long history of Archway.

Children Friendly Exhibit(s)
In this project, the student will develop one or more exhibits that are educational and fun for children ages 3-17. The student will conceptualize new exhibit/s, conduct research, and use technology to enhance existing exhibits or to create new ones. This could appeal to someone interested in architecture, design, museum studies, public history, history, computer technology, etc.

Grant Writing, Development, and Arts Administration
The student will work closely with the Executive Director & Chief Curator and Deputy Director on projects related to non-profit development and grant writing, as well as general arts administration. Participation will allow the intern to learn more about DiverseWorks’ alternative art spaces, non-profit institutions and its history, and establish or enhance his/her critical thinking skills concerning art and its practices.

Architecture Project
The student working with the Houston Metropolitan Research Center’s (HMRC) Architectural Archivist will re-house architectural drawings of Houston buildings as well as structures designed by Houston-based architects. This includes updating descriptions of drawings for the Architectural Archives Database used in-house and by the public. Access to the collections of HMRC will yield knowledge about the development of the city’s built environment.

Museum Recovery
The student will assist the Curator with recovery efforts after the recent fire at the museum on May 10th. This will largely include general inventorying and cataloging of permanent collection items and creating paper and digital accession records. Also, the student will assist in researching collection items on display, creating research files and possible didactic labels for the gallery spaces.

Buffalo Bayou: Mapping Ecology & Politics
The Woodson Research Center at Fondren Library has digitized the original architectural plan for the Buffalo Bayou “improvements” proposed by Charles Tapley in the 1970’s. Students will GIS-encode the digitized map and transform it into an interactive map. This project is open to students with a variety of disciplinary backgrounds.