From Alred Jarry to Susan Lori-Parks, Jerzy Grotowski to Robert Wilson: the theatre has been an experimental, vivid space in which we push boundaries of what we know, what we think and how we think.

In this tradition, DramaLab is a workshop-based course in which students will read, write and perform experimental theatre while also attending to methods of production and criticism. Over the course of the semester, we will have a variety of guest speakers—ranging from playwrights to designers to theatre historians—to assist in our process of developing original work.

Performers, Writers, Designers and Creators needed.